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Productions
2008 - 2009 Season
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Please circle your date of choice for each production. Changes to selected dates will be on a space-available basis.

PRODUCTION	Fri 8PM	Sat 8PM	Fri 8PM	Sat 8PM	Fri 8PM	Sat 8PM	Sun 3PM	Fri 8PM	Sat 8PM
Meanwhile, Back on the Couch	Sept 19	Sept 20	Sept 26	Sept 27	Oct 3	Oct 4	Oct 5	Oct 10	Oct 11
Independence	Nov 14	Nov 15	Nov 21	Nov 22	Nov 28	Nov 29	Nov 30	Dec 5	Dec 6
Picasso at the Lapin Agile	Feb 20	Feb 21	Feb 27	Feb 28	March 6	March 7	March 8	March 13	March 14
The Dead Guy	April 24	April 25	May 1	May 2	May 8	May 9	May 10	May 15	May 16

of Subscriptions: _____ X \$44.00++ = \$ _____

Donation * = \$ _____

Grand Total = \$ _____

++ After September 1, 2008 the season subscription price is \$50

* Acme Theater Productions is a nonprofit 501(c)(3) educational-based community theater. All donations are tax deductible. We will be happy to send you a receipt of your donation for your records.

Please visit our website at www.acmetheater.com or call our Box Office at (978) 823-0003 for assistance.

Please make check payable to
 Acme Theater Productions, Inc.
 Mail both this form
 and the check to:

**Acme Theater Productions, Inc.
 11 Old Mill Road
 Maynard, MA 01754
 ATTN: Box Office**



Consider joining us for the 2008 - 2009 season !

Benefits of a Season Subscription

- Huge savings over the price of the same tickets sold individually!
- First choice of dates to attend. Get your ticket reservations in advance.
- Ability to change your tickets if your schedule changes, based on availability. Just give us a call!
- \$1-off ticket discount on each additional ticket you purchase for the same night you attend – bring a friend at a discount!
- Advance notice of special events.

To become a Season Subscriber:

- Complete this form and mail it and your payment to Acme Theater Productions (see inside page).
- Call (978) 823-0003 if you have questions or visit our website at www.acmetheater.com.

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- Complete this form with the recipient's name as the subscriber, indicating that it is a gift.
- Call the Box Office, (978) 823-0003, or visit our website for more information at (www.acmetheater.com).

NOTE:

All plays are subject to availability of rights.

<p>MEANWHILE, BACK ON THE COUCH Written by Jack Sharkey Directed by Kristen Hughes Victor is a struggling psychiatrist who takes on a new patient to help with his growing financial problems. The patient, frustrated by love, dreams up a steamy, torrid novel and gives <u>the</u> manuscript to Victor. Victor's nurse hands the manuscript over to a publisher, believing it is Victor's work. Suddenly Victor has an enormous advance royalty check and a Book of the Month Club selection! Things continue to spiral out of control as Victor is determined to keep his patient crazy until he's dreamed up the final chapter...</p>	<p>INDEPENDENCE Written by Lee Blessing Directed by J. Mark Baumhardt A fractured family searches for peace and independence in this sensitive drama. Kess, the oldest daughter, has come home to help her sister, Jo, take care of their unstable mother. Their younger sister, Sherry, is only concerned with leaving home for good. <i>Independence</i> explores the compelling lives of these four unique women as they come together to seek their identities. Often humorous, sometimes cruel, <i>Independence</i> is a powerful drama that raises tough questions about family, love, loyalty, and growing up.</p>	<p>PICASSO AT THE LAPIN AGILE Written by Steve Martin Directed by Gordon Ellis Picasso! Einstein! Schmendimen? Art, science and commercialism collide head-on in a fantastic tale that explores the nature of genius and its role in shaping the 20th century. Set in a Paris bar in 1904, Steve Martin's comedy proposes a meeting between two of the most creative and influential minds of the <u>20th century</u>, at a unique moment in their lives. Martin's play, like the two men he brings together, throws convention to the wind in a wacky and irreverent way.</p>	<p>THE DEAD GUY Written by Eric Coble Directed by Dave Sheppard Eldon has no ambitions, no prospects and no future. He meets up with Gina, a television producer who will lose her job unless she comes up with a ratings grabber—quick! So how about a reality TV show in which Eldon gets to spend \$1 million in one week? And then he is killed in a manner to be chosen by the viewing audience? This is "Jerry Springer" meets "My Name is Earl" meets "Big Brother." A hysterical commentary on the TV industry and its audience.</p>
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Acme Theater Productions
 11 Old Mill Road
 Maynard, MA 01754

Theater Located at:
 ArtSpace Maynard
 61 Summer Street, Maynard
(978) 823-0003 www.acmetheater.com

Become a Season Subscriber Today!